

October 8, 2013

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FOR IMMEDIATE PRESS RELEASE

WHAT: Zubatto Syndicate presents the World Premiere of 2Batto!, all new music for extraterrestrial Big Band, with special guests Moraine and Syrinx Effect

WHEN: Sunday, November 10, 2013, 8pm

WHERE: Columbia City Theater, 4916 Rainier Ave S, Seattle WA 98118 **ADMISSION:** \$8 ADV/\$10 Door

INFO: <http://www.zubattosyndicate.com> or ab@boscology.com

SEATTLE, WA -- The Zubatto Syndicate, a 12-piece Big Band that fuses improvisation with rock, hip-hop, and contemporary orchestral music, returns to the stage on November 10 at 8pm at Columbia City Theater (4916 Rainier Ave S, Seattle). The band, under the direction of composer and guitarist Andrew Boscardin, will be celebrating 4 years of performance and recording, by premiering all-new music written, arranged and presented through support from 4Culture.

“This performance marks the fourth anniversary of Zubatto Syndicate’s very first performance at Town Hall Seattle,” says Boscardin. “Since that debut show, we’ve brought large ensemble improvised music to unconventional spaces all around Seattle, recorded and released a double LP, and shared our music with listeners all over the world. This performance marks the beginning of our fifth year of active duty, a milestone which is a feat in itself for a band this size. With a brand new set of songs, plans for more performances both in Seattle and beyond, and a new record to make, this promises to be our biggest year to date.”

Featuring a unique synthesis of reed instruments, brass and electric rhythm section, Zubatto Syndicate is a highly original take on the Big Band jazz tradition. Formed in 2009 to explore the musical place where Maria Schneider meets the Mahavishnu Orchestra, and the Roots meet Radiohead by way of Mingus, Zubatto combines detailed arrangements and inventive harmonic ideas with rhythmic settings and idioms atypical of the jazz orchestra, as realized by the some of the top improvising musicians in Seattle.

Along with Boscardin on guitar, the band features Janet Putnam on oboe and English horn, Beth Fleenor on clarinets, Tobi Stone on tenor saxophone, Francine Peterson on bassoon, Jacob Zimmerman on alto saxophone, Jim DeJoie on baritone sax and bass clarinet, Jim Sisko on trumpet, David Marriott Jr. on trombone, Tim Kennedy on keys, Tim Carey on bass, and Eric Peters on drums.

Composer and Guitarist Andrew Boscardin has been performing and writing music for

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over 20 years. He has appeared on stage with numerous musicians including Tom Varner, Chris Stover, Mack Grout, Jovino Santos-Neto, Julian Priester, Karl Latham, John Lee, Ben Thomas, Brad Gibson, Jon Hamar, Chuck Deardorf, Clark Gibson, Rachael Contorer and the Jim Knapp Orchestra. In March 2009, Boscardin released “Four-Color Heroes,” a full-length CD featuring the Nickel & Brass Septet. In early 2009, he was the recipient of a 2009 CityArts award from the City of Seattle. The award funded the composition and presentation of new music for his all-new 12- piece ensemble, Zubatto Syndicate. The group premiered the new music – an amalgamation of jazz, rock, pop, hip-hop and more – on November 5th at Town Hall Seattle. Zubatto Syndicate released its first record in 2011, and was included on KMHD’s Top Ten New Releases of 2011. In 2013, Boscardin released “Supersonic Parachute”, a collection of electro-pop songs written and recorded in collaboration with his fellow Cornish alum, Whitney Lyman.

“Zubatto Syndicate is an utterly contemporary jazz big band – which is happily not as much a contradiction in terms as it might first appear. In fact, they’re so modern - they might as well be from the future.”

Andrew Dubber - Bandcamp Album of the Week

“Big-band music hasn’t sounded this hip or vital in decades. ”

Keith Goetzman - Utne Reader Music Sampler

“The Brecker Brothers may have coined the term heavy metal be-bop, but The Zubatto Syndicate makes the expression a whomping reality.”

Doug Simpson - Audiophile Audition

"Big band the way you’ve never heard it before. Go so you can tell all the Johnny-come-latelies you heard it first. Editor's Pick"

Brangien Davis - Seattle Magazine



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